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00:00:00,000 --> 00:00:05,000

What's going on?

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00:00:05,000 --> 00:00:06,000

Donna?

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00:00:06,000 --> 00:00:07,000

Hello, how are you?

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00:00:07,000 --> 00:00:08,000

Good.

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00:00:08,000 --> 00:00:09,000

Well, talk about good references.

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00:00:09,000 --> 00:00:13,000

We actually had a referral to the USS Lexington.

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00:00:13,000 --> 00:00:15,000

Is it a battleship?

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00:00:15,000 --> 00:00:18,000

No, it's actually a vintage wartime aircraft carrier.

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00:00:18,000 --> 00:00:19,000

Yes.

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00:00:19,000 --> 00:00:20,000

That's huge.

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00:00:20,000 --> 00:00:21,000

It's huge.

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00:00:21,000 --> 00:00:22,000

Yeah, literally.

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00:00:22,000 --> 00:00:23,000

Oh, it is big.

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00:00:23,000 --> 00:00:24,000

Yeah, it's the USS Lexington.

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What a piece of history.

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In fact, during World War II, the Lexington spent a total of about 21 months in combat.

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Wow.

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00:00:30,000 --> 00:00:35,000

So in her 49-year history, she lost approximately 350 crew members, so there's been quite a

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00:00:35,000 --> 00:00:37,000

bit of death on the ship itself.

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00:00:37,000 --> 00:00:38,000

Where is this aircraft carrier?

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00:00:38,000 --> 00:00:40,000

It's in Corpus Christi, Texas.

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00:00:40,000 --> 00:00:42,000

Hopefully the activity on it's all centrally located.

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00:00:42,000 --> 00:00:44,000

There are certain hot spots.

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00:00:44,000 --> 00:00:46,000

The engine room is one of those hot spots.

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00:00:46,000 --> 00:00:52,000

On several occasions, there's been reports of noises, the rustle of clothes, footsteps.

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00:00:52,000 --> 00:00:56,000

Another instance that happened, there were two young boys on the tour in the engine room.

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00:00:56,000 --> 00:01:02,500

They saw a dark fog rise up from the floor and materialized into an apparition, and they

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00:01:02,500 --> 00:01:04,000

were scared out of their wits.

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00:01:04,000 --> 00:01:06,000

I mean, they freaked out.

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00:01:06,000 --> 00:01:08,000

So there's a lot of reports of spare activity.

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00:01:08,000 --> 00:01:10,000

People have actually seen things.

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00:01:10,000 --> 00:01:12,000

Yes, one of the more interesting stories is this.

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00:01:12,000 --> 00:01:15,000

A paint crew had gone to paint a room, and they took a break.

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00:01:15,000 --> 00:01:17,000

They came back, and everything was done.

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00:01:17,000 --> 00:01:20,000

Everything was painted, everything was put away, everything was done.

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00:01:20,000 --> 00:01:22,000

You can have a horse like that.

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00:01:22,000 --> 00:01:25,000

It's a national treasure, and they're saying, hey, we want TAP to come on down.

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00:01:25,000 --> 00:01:27,000

I think that speaks volumes.

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00:01:27,000 --> 00:01:29,000

You know what? It's a challenge. I'm up for the challenge.

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00:01:29,000 --> 00:01:31,000

That's awesome.

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00:01:31,000 --> 00:01:35,000

Yeah, set it up. Let's get the guys together and tell them to make sure they bring everything.

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00:01:35,000 --> 00:01:37,000

Yeah, and let's make it happen.

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00:01:37,000 --> 00:01:38,000

Let's do it.

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00:01:38,000 --> 00:01:39,000

All right, let's talk to you.

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00:01:39,000 --> 00:01:41,000

Thanks, Donna.

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00:01:41,000 --> 00:01:43,000

That's huge.

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00:01:43,000 --> 00:01:44,000

Huge.

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00:01:45,000 --> 00:01:47,000

So we're ready to go to the engine room?

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00:01:47,000 --> 00:01:48,000

That sounds good.

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00:01:48,000 --> 00:01:49,000

Let's do it.

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00:01:49,000 --> 00:01:50,000

Okay.

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00:01:50,000 --> 00:01:56,000

One day, a 10-year-old boy and his grandfather and grandmother come to the ship,

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00:01:56,000 --> 00:01:58,000

and they were down here in the engine room,

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00:01:58,000 --> 00:02:02,000

and he saw that the grandfather was turned in this direction,

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00:02:02,000 --> 00:02:05,000

and the 15-year-old turned and looked, and there was a man sitting here.

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00:02:05,000 --> 00:02:09,000

He was dressed in dungarees, denim shirt,

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00:02:09,000 --> 00:02:12,000

and the grandfather said, do you work here?

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00:02:12,000 --> 00:02:16,000

And the guy sitting there turned his head and looked at him.

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00:02:16,000 --> 00:02:20,000

He moved his mouth, but he didn't say anything,

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00:02:20,000 --> 00:02:23,000

and suddenly he disappeared.

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00:02:25,000 --> 00:02:28,000

Now, we had two 15-year-old boys come visit us.

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00:02:28,000 --> 00:02:30,000

It was one of them's birthday.

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00:02:30,000 --> 00:02:32,000

Both boys are looking down at the catwalk,

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00:02:32,000 --> 00:02:40,000

and suddenly, like a fog or a smoke starts to come up from around the catwalk.

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00:02:40,000 --> 00:02:45,000

And the smoke as it's getting higher is getting thicker.

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00:02:45,000 --> 00:02:49,000

And the next thing, you know, there's a man standing there.

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00:02:49,000 --> 00:02:55,000

So the boys got really scared and ran off the ship.

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00:02:55,000 --> 00:02:57,000

The kid called his mother and said,

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00:02:57,000 --> 00:03:00,000

you better come pick us up because we're never going back on that ship again.

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00:03:00,000 --> 00:03:01,000

They were terrified.

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00:03:01,000 --> 00:03:03,000

They were really like, don't run!

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00:03:03,000 --> 00:03:05,000

Yeah, it really did.

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00:03:09,000 --> 00:03:11,000

Here we go.

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00:03:12,000 --> 00:03:15,000

I think this is maybe the second and third biggest place we've investigated.

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00:03:15,000 --> 00:03:17,000

It's got the most room, I think, in most hallways.

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00:03:17,000 --> 00:03:21,000

It's like you can go down one hallway and never be seen again.

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00:03:21,000 --> 00:03:23,000

Can't go that way.

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00:03:23,000 --> 00:03:26,000

You go down one hallway over here and end up popping out somewhere down there

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00:03:26,000 --> 00:03:27,000

and going, what the hell happened?

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00:03:27,000 --> 00:03:28,000

No, we can't go this way.

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00:03:28,000 --> 00:03:29,000

That's where we just came from.

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00:03:29,000 --> 00:03:30,000

Yeah, we just came from there.

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00:03:30,000 --> 00:03:31,000

Yeah, I'm lost again.

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00:03:31,000 --> 00:03:33,000

Well, you make one left and there's three rights,

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00:03:33,000 --> 00:03:35,000

and from there you've got another three rights.

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00:03:35,000 --> 00:03:37,000

It's just up and down and left and right.

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00:03:37,000 --> 00:03:38,000

What were we just here?

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00:03:38,000 --> 00:03:39,000

Oh, yeah, I can tell.

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00:03:39,000 --> 00:03:42,000

There's just so many nooks and crannies in this place.

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00:03:42,000 --> 00:03:44,000

It's so easy to get lost.

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00:03:46,000 --> 00:03:47,000

This is really cool.

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00:03:47,000 --> 00:03:49,000

They cut the frickin' bombs.

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00:03:52,000 --> 00:03:53,000

Did you hear that?

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00:03:58,000 --> 00:04:00,000

We heard some noises here and there.

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00:04:00,000 --> 00:04:03,000

This is a ship that has so many rooms and echoes.

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00:04:03,000 --> 00:04:06,000

One little sound just sounded like it came from another area.

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00:04:06,000 --> 00:04:07,000

Everybody down there?

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00:04:07,000 --> 00:04:10,000

So I'm sure a lot of that can account for many of the sounds

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00:04:10,000 --> 00:04:12,000

and things that people are hearing here.

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00:04:13,000 --> 00:04:15,000

So you're gonna go out and investigate tonight?

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00:04:15,000 --> 00:04:16,000

Yeah, I want to go out.

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00:04:16,000 --> 00:04:18,000

I'm gonna go out alone, go solo.

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00:04:18,000 --> 00:04:19,000

You're going solo?

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00:04:19,000 --> 00:04:20,000

Yeah.

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00:04:20,000 --> 00:04:21,000

You all right with that?

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00:04:21,000 --> 00:04:22,000

I'm not back in 45 minutes and send out a search party.

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00:04:22,000 --> 00:04:23,000

Other than that.

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00:04:23,000 --> 00:04:24,000

Yeah, it could take forever to find you too.

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00:04:24,000 --> 00:04:25,000

Yeah.

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00:04:25,000 --> 00:04:27,000

And if you want somebody to go with, just let me know.

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00:04:27,000 --> 00:04:28,000

All right.

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00:04:28,000 --> 00:04:30,000

Hey, Brian, I'm gonna go out on my own.

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00:04:30,000 --> 00:04:32,000

You're not going out by yourself in this place.

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00:04:32,000 --> 00:04:33,000

Why not?

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00:04:33,000 --> 00:04:34,000

You know, Dan Wayne Hill.

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00:04:34,000 --> 00:04:35,000

Why?

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00:04:35,000 --> 00:04:38,000

First off, stay well to dangerous.

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00:04:38,000 --> 00:04:40,000

You're going to bust your head open somewhere.

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00:04:40,000 --> 00:04:41,000

We can't find you for hours.

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00:04:41,000 --> 00:04:42,000

You're laying there bleeding to death.

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00:04:42,000 --> 00:04:43,000

I'm not gonna bust my head open.

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00:04:43,000 --> 00:04:45,000

I'm just gonna go for a little while.

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00:04:45,000 --> 00:04:48,000

You realize if I let you go, when Jason and Grant come back,

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00:04:48,000 --> 00:04:49,000

it's my ass?

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00:04:49,000 --> 00:04:50,000

No, it'll be my ass.

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00:04:50,000 --> 00:04:51,000

No, it wouldn't be your ass.

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00:04:51,000 --> 00:04:52,000

I trained you.

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00:04:52,000 --> 00:04:53,000

You're not going by yourself.

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00:04:53,000 --> 00:04:54,000

You want to go with Mike, go ahead.

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00:04:54,000 --> 00:04:55,000

I'll sit here.

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00:04:55,000 --> 00:04:56,000

How about this?

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00:04:56,000 --> 00:04:57,000

I'll make you a deal.

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00:04:57,000 --> 00:04:58,000

Why don't I just go out?

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00:04:58,000 --> 00:04:59,000

If something happens, I'll come right back.

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00:04:59,000 --> 00:05:02,000

But if something happens, if you fall and break your skull open,

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00:05:02,000 --> 00:05:03,000

then you ain't walking back here.

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00:05:03,000 --> 00:05:06,000

If Jason and Grant come back, and I say you can go by yourself,

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00:05:06,000 --> 00:05:07,000

then go right ahead.

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00:05:07,000 --> 00:05:09,000

Is it just being a girl?

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00:05:09,000 --> 00:05:10,000

No, it's not being a girl.

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00:05:10,000 --> 00:05:11,000

I wouldn't go by myself.

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00:05:11,000 --> 00:05:12,000

There's nothing to do with you.

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00:05:12,000 --> 00:05:13,000

There's nothing to do with you.

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00:05:13,000 --> 00:05:15,000

Just looking out for everybody on the team.

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00:05:15,000 --> 00:05:16,000

Exactly.

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00:05:16,000 --> 00:05:17,000

If Mike said he's going out by himself,

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00:05:17,000 --> 00:05:19,000

I smack him in the back of the head and tell him no.

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00:05:19,000 --> 00:05:21,000

Grant, Grant, come here.

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00:05:21,000 --> 00:05:24,000

I just told her no, and I think it's a good idea that she said no,

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00:05:24,000 --> 00:05:26,000

that Dona wanted to go by herself in here.

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00:05:26,000 --> 00:05:27,000

Absolutely not.

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00:05:27,000 --> 00:05:29,000

If you and Jason say okay, that's fine.

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00:05:29,000 --> 00:05:31,000

But I was telling her no, because I didn't want that to be on my head

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00:05:31,000 --> 00:05:32,000

if she goes and hurts herself.

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00:05:32,000 --> 00:05:33,000

All right.

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00:05:33,000 --> 00:05:36,000

Why would you want to go home?

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00:05:36,000 --> 00:05:39,000

Just for the experience, yeah, just to feel it.

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00:05:39,000 --> 00:05:41,000

Here's what I would recommend, is go with someone.

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00:05:41,000 --> 00:05:45,000

If you want quiet, just ask them not to say anything.

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00:05:45,000 --> 00:05:47,000

And they can sit in the other room next to a door,

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00:05:47,000 --> 00:05:49,000

or the other side of the room, or whatever,

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00:05:49,000 --> 00:05:50,000

if you decide to sit somewhere.

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00:05:50,000 --> 00:05:51,000

Sounds good.

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00:05:51,000 --> 00:05:53,000

Have fun, folks.

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00:05:53,000 --> 00:05:55,000

Thanks, Dad.

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00:05:55,000 --> 00:05:57,000

Hey, I'm just looking out for everybody.

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00:05:57,000 --> 00:05:59,000

I know, I know.

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00:05:59,000 --> 00:06:01,000

I don't need nobody busting ass in this, bless.

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00:06:01,000 --> 00:06:03,000

I hear ya.

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00:06:31,000 --> 00:06:32,000

I'm places honing out.

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00:06:32,000 --> 00:06:34,000

We're going to figure out piece by piece,

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00:06:34,000 --> 00:06:36,000

what's paranormal and what's not.

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00:06:36,000 --> 00:06:37,000

You ready for this?

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00:06:37,000 --> 00:06:38,000

Yeah, I'm ready.